

AUDREY REYNOLDS ~ 'THIRD GIRL'

26 January ~ 5 March 2012

Preview Wednesday 25 January (18:00 ~ 20:00)

ANCIENT & MODERN presents 'Third Girl', an exhibition by Audrey Reynolds that takes its title from an Agatha Christie novel. The story tells of a third girl who is the last occupant of a flat-share, brought in to help with the rent and allotted the smallest room.

In an audio work, the artist performs fragments of recorded conversations with the poet Megan Watkins in which they discuss Virginia Woolf's novel 'Jacob's Room' (1922). Told through the impressions and opinions of his family and friends, the novel follows the story of Jacob Flanders in the years running up to the Great War. Similarly, Reynolds' spoken word recording is interlaced with statements of drifting intent tinged with the literary and ornamental.

'Curbelow' is proposed as a mute rejoinder to the audio work's informal exchange. Each of these site-specific sculptures is made using a piece of mass-produced carpet, laid in an imaginary template, as if belonging elsewhere.

Audrey Reynolds (b.1969) lives in London; in the past twelve months she has had solo exhibitions at The Dock, Carrick-on Shannon (Ireland) and Outpost Gallery, Norwich. For further information about the artist and for images of her paintings and sculptures, please contact the gallery.

Open Wednesday to Saturday 12:00 ~ 18:00 & by appointment.