

ANCIENT & MODERN

CHRIS HIPKISS ~ 'L.I.E.S.'

15 November ~ 22 December 2012

Preview Wednesday 14 November (18:00 ~ 20:00)

ANCIENT & MODERN presents 'L.I.E.S.' ('London in Europe'), expansive pencil drawings by artist Chris Hipkiss, a pseudonym of Alpha and Chris Mason who for thirty years have developed their own intertwined vision of the world through her writings and his intricate drawings. Based initially in Kent, since 2001 they have lived in the southern French countryside. Accumulations of text and image rendered upon huge rolls of paper draw upon wide-ranging classifications of objects and interests, from politics and physics, fashion and ornithology. Wry, humourous and poetic, extraordinary landscapes often seen from a birds-eye perspective are populated by strange plants, mysterious figures and imaginary but somehow familiar buildings, and recall the detailed visions and observations of Bosch, Brueghel, Hogarth and Lowry.

This exhibition is the first in London since 2001 and coincides with a large scale presentation at BBB in Toulouse. Works by Chris Hipkiss (b.1964) have been shown at Tate Britain; New Museum, New York; The American Museum of Visionary Art, Baltimore and The Museum and Galleries of Birmingham (UK); represented in Collection Antoine de Galbert (Paris); Cindy Sherman Collection (New York); Museum Boijmans Van Beuningen (Rotterdam) and the John Michael Kohler Arts Center (Sheboygan, WI).

Ancient & Modern thanks Galerie Susanne Zander. Cologne.

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