

## ANCIENT & MODERN

EVENING'S TEARS, MORNING'S DEW

12 May ~ 18 June

Preview Wednesday 11 May (18:30 ~ 21:00)

ANCIENT & MODERN presents an exhibition by Ketuta Alexi-Meskhishvili, Claude Cahun, Raphael Danke, Luke Gottelier, Andrew Mania, Rudolf Polanszky and Miroslav Tichy - three generations of artists' photographs all displaying an investment in the notion of 'image-making as performance' in both surreptitious and overt ways.

Tichy (1926-2011) took photographs almost entirely of women, using home-made cameras constructed from recycled bottles and cardboard boxes. Danke (b.1972) sources pages from fashion magazines and photographs them with his mobile phone, the images on either side of the page blurring to form a composite of images. Alexi-Meskhishvili (b.1979) engages an awareness in how an image is constructed, generating images that appear both straightforward and esoteric. Taking a photograph is often a performance, particularly when the subject in question is the photographer themselves. The works of Cahun (1920-1954), Polanszky (b.1951) and Mania (b.1974) share in this trope. Revisiting a floor based installation first made in 2001, Gottelier (b.1968) creates a montage of over 750 copies of the same black and white image, a work functioning as the plinth upon which 'Evening's Tears, Morning's Dew' alights.

For more information, images and availability of works, please contact Bruce or Emily at the gallery at [mail@ancientandmodern.org](mailto:mail@ancientandmodern.org).

Evening's Tears, Morning's Dew (2011) is a poem by Luca Frei.

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