

ANCIENT & MODERN

PRESS RELEASE

'V'

MICHAEL DEAN, ANDREW LORD
6 MAY - 12 JUNE 2010

ANCIENT & MODERN presents *V*, an exhibition of a new sculpture by the London-based artist Michael Dean with a work by the New York-based Lancashire artist Andrew Lord.

Michael Dean's work deals with the relationship between language and visual form, and *V* comprises a solitary sculpture cast in concrete, presented alongside a text in the form of a discussion of 'voices.' The voice, which could be one or many, meditates on the form of the 'V' as both letter and implied form: angles, slopes, valleys, hands laid over one another, arriving and converging, alighting, touching, resting, passing, departing. A single page in two parts, the text is repeated and bound in a volume, from which pages can be torn away and taken from the installation - the voices carried out into the world by those who hold them.

Dean's practice asks questions about how and what language can mean to objects. What is it to title or describe something, to name it silently or aloud, to trace its form with nomenclature, narrative, or dialogue? And how, in turn, do the contours of a material work reflect linguistic structures, their attendant visual forms and implications? Text and object circle and side-step, generating a series of forms and surfaces that slide to and away from each other in endless metonymy.

Dean invited Andrew Lord to display a work in yet another side-step or association to investigate the notion of trace and resonance, memory and form. Much of Lord's work connects language and object, for instance using his own body to cast a series of sculptures titled *biting*, *breathing*, *listening*, *smelling*, *swallowing*, *tasting* and *watching*. Other sculptures have explored stanzas of Walt Whitman and Frank O'Hara poems. For *V*, Lord shows 'Small Valley (Doctor's Wood) Whitworth (II)' (2009), a sculpture from a series based on memories of his childhood experience in Whitworth in Lancashire.. Presented together, the works of Dean and Lord interweave and prompt a contemplation of form and representation, abstract and concrete, real and imagined, familiar and remembered.

For more information about the artists and for images of their works, please contact mail@ancientandmodern.org

Exhibition Preview: Wednesday 5 May, 6-8pm

Exhibition open Wednesdays - Saturdays, 12-6pm and by appointment

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Notes on the artists:

Michael Dean (b. 1977 Newcastle upon Tyne, UK, lives and works London) has a forthcoming solo exhibition at Laing Art Gallery, Newcastle upon Tyne (May). He is represented by Supportico Lopez, Berlin. He was recently included in a group show at Herald Street, London and made a solo project titled 'The Floor is the Object' with Ancient & Modern at Independent, New York (both March 2010). In 2009, Dean exhibited at Alessandro De March, Milan and in FRAME/Frieze, London with Supportico Lopez; he participated in Intervention/Decoration, Bristol, curated by works|projects, Bristol (2008).

Andrew Lord (b.1950, Rochdale, England, lives and works New York) has a solo exhibition at Milton Keynes Gallery, 24 September - 28 November 2010, which presents a survey of work from 1985 to the present, a two part exhibition organised with the with Santa Monica Museum of Art, May 15 - August 21, 2010. He is represented by Gladstone Gallery, New York/Brussels. He has had solo exhibitions at Gladstone Gallery (2009), Donald Young Gallery, Chicago (2007) Eva Presenhuber Gallery, Zurich (2006), Rijksmuseum Twenthe, Enschede, The Netherlands (2003) and Camden Arts Centre, London (1996).

Ancient & Modern and the artists would like to thank Gladstone Gallery, New York and Supportico Lopez, Berlin.