

## PRESS RELEASE

### AMONG THE ASH HEAPS AND MILLIONAIRES 10 OCTOBER - 25 NOVEMBER

Caroline Achaintre, David Austen, Matt Bryans, Jeremy Deller, Melissa Gordon, Richard Hawkins, Des Hughes, Richard Hughes, Alan Kane, Jim Lambie, Mike Nelson, David Noonan, Simon Periton, Lorenzo Scotto di Luzio, David Shrigley, Ricky Swallow, Padraig Timoney, Francis Upritchard, Lesley Vance, Emily Wardill, Pae White, Clare Woods

ANCIENT & MODERN presents its inaugural exhibition, 'Among the Ash Heaps and Millionaires'. Beginning with something of an end, the exhibition features works that can be seen to engage with the tradition of memento mori - contrasting beauty and corruption, substance and absence. The exhibition takes its name from F. Scott Fitzgerald's working title for his 1926 novel, 'The Great Gatsby'.

'Among the Ash Heaps and Millionaires' reflects something of the histories of the area where the gallery is situated. Whitecross Street lies on the edge of the City of London adjacent to what was the Medieval quarter of Cripplegate. Its street market was established in the 17th century after such trading was banned from the City. Linking the parishes of St Giles (the patron saint of blacksmiths and beggars) and of St Luke (the patron saint of artists and brewers) the street was long famed for its poverty and its debtor's prison. Much of the area was leveled in 1940 by bombing. Close to the gallery, in the shadows of the Barbican Estate, lies Bunhill Fields (originally Bone Hill Fields), London's non-conformist cemetery, where the remains of William Blake, John Bunyan and Daniel Defoe are interred.

ANCIENT & MODERN is directed by Bruce Haines and Rob Tufnell.

Exhibition preview: Sunday 8 October, 5pm - 7pm

Open Tuesday 10 October and Wednesday 11 October 12 - 6pm and, thereafter, Thursdays - Saturdays 12 - 6pm and by appointment.

For further information and images please contact [mail@ancientandmodern.org](mailto:mail@ancientandmodern.org)