

BRUCE HAINES

MAYFAIR

5.10.19

Jan Pleitner, "The Four Seasons", on-board 'Marlowe'

"I paint at night because I wait to the last minute to do something. Everybody is sleeping; you are one of the only people doing something. You are like a wolf howling in the night with your painting. There are less people talking to God than you are. It's a performance but it's more meditation. When you do a painting, you are not acting; you are just really into yourself, it is very concentrated. People wrote a lot about movement in my paintings but it's actually very, very slow and quiet what I do. I could paint maybe just with my brain. That would be nice to try. It's very spiritual. It's like the stairway to heaven. Every step is important otherwise you couldn't be at the next one. So if you just do one painting, it must be bad, so the next one can be better. You are building up something out of your imagination, which is like being alive..."

Jan Pleitner studied at Kunstakademie Düsseldorf (2010) in the class of Tal R and Jorg Immendorf (1945-2007) and had solo exhibitions at AlthuisHofland, Amsterdam (2019), Kerlin Gallery, Dublin (2018); Philipp Haverkamp Galerie, Berlin; Traum Weiter!, Kunstverein Heppenheim (2017); Mier Gallery, Los Angeles (2016); Nanzuka Underground, Tokyo (2015); Natalia Hug, Cologne; Ancient & Modern, London (with Lee Lozano, 2014); Galerie Mikael Andersen, Berlin; Kunstfoyer am Langenweg; Förderpreis der Öffentlichen Versicherungen Oldenburg (2013); Projekt Skagen 12, Denmark (2012), Avlskar Fine Art, Copenhagen (2011).

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