

ANCIENT & MODERN

EVA BERENDES, ANDREAS BUNTE: "NORMA"

11 September ~ 25 October 2014

Opening Wednesday 10 September, 18:00 ~ 20:00

'Yesterday, there was a metro ticket on the sidewalk, right in front of my window; today there is, not exactly in the same spot, a candy wrapper (cellophane) and a piece of paper difficult to identify (a little bigger than a "Parisienne" wrapper but much lighter blue).' *

ANCIENT & MODERN presents "Norma", an exhibition comprising new works by Eva Berendes and a recently completed film by Andreas Bunte. In Bunte's film, 'Suspended Duration' (2014) everyday objects such as a shopping trolley, a rope, some Plasticine or a bag of groceries are the protagonists. Recorded against the black and white grid of a 'raster' background the film mimics the proceedings of a motion-study laboratory.

Eva Berendes' new works combine photo posters of enlarged sections of supermarket shopping catalogues with abstract tubular sculpture and grid elements. They reflect elements of familiar urban infrastructures like fences, handrails, retail display units or playground equipment.

The exhibition title "Norma" hints at the shared biographies of Berendes and Bunte, in that they are partners and "Norma" is a supermarket nearby their studios.

Open Wednesday ~ Friday 12:00 ~ 18:00 and Saturday
13:00 ~ 17:00 and by appointment ▶

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Biographies:

Eva Berendes (b. 1974) is currently working on a large sculptural installation for the dance production "Synekism/Groove Space" by Sebastian Matthias (premiere at Sophiensaele Berlin 18 September). She was awarded working grants by Stiftung Kunstfonds and the Pollock-Krasner Foundation this year. Her works have recently been shown at venues such as Bundeskunsthalle Bonn; CRG Gallery, New York; ABC Berlin; Grazer Kunstverein; Witte de Witte, Rotterdam and Hara Museum, Tokyo. She had a solo exhibition at S1 Sheffield in 2011 and this is her third exhibition at Ancient & Modern since 2007 and '11.

Andreas Bunte (b. 1970) is currently a research fellow at the Art Academy in Oslo. Parallel to his show with Ancient & Modern his work will be on view in solo exhibitions at Kunstverein Lingen, Germany (until 26th October 2014); Republic Gallery and Or Gallery, Vancouver, Canada (both opening on 17th October 2014). Previous solo exhibitions include ARGE Kunst, Bolzano, Italy; Fotogallerit Oslo, Norway (with Melvin Moti); Kunstverein Bielefeld and group exhibitions at Neuer Aachener Kunstverein, Aachen, Germany; Kunsthalle Basel, Hamburger Kunstverein and Cornerhouse Manchester.

* George Perec, 'An Attempt at Exhausting a Place in Paris', (1975)