

SALOME GHAZANFARI

20 March ~ 26 April 2014

Preview Wednesday 19 March (18:00 ~ 20:00)

ANCIENT & MODERN presents "Off the Wall" by Salome Ghazanfari, her first solo exhibition in London. Ghazanfari uses the aesthetic of billboards and street advertisements to frame an appropriation of images from everyday 'street' life. Often prompted by her broad curiosity in different social groups, cultures and countries, her brand of tourism navigates different clubs as much as it does landmass. With images encompassing motorbikes, cars, drugs and 'situations dangereux', graffiti on walls or trees, Ghazanfari often focusses in upon, and overlays the original of, the selected object so that eventually it almost vanishes, an end point refuted through the application of the final image directly on the wall to fix a permanent landscape of its own. Parallel to this seemingly casual editorial activity she includes in her 'photography' practice images of body casts that in combination with other objects, such as a fire extinguisher or ashtray, reinstates a depersonalised and universal encounter.

Salome Ghazanfari (b.1982) lives in Berlin / studied Fine Art in Karlsruhe, Germany and at Goldsmith College, London. Recent solo presentations were 'United Colours' with Felix Oehmann, Cruise&Callas, Berlin / 'Spiegelreflex', Florian Christopher, Zurich. Salome was included in ReMap 4, Athens / 'Waiting for Lexus', MCAAL 2013 / Bloomberg New Contemporaries, ICA 2012 / 7th Liverpool Biennial. In May she will show at PS - Projectspace, Amsterdam.

SALOME GHAZANFARI ~ OFF THE WALL

List of works:

'Off the Wall' (Ficken 3000), 2014  
inkjetprint on 120g matt paper  
800 x 250 cm

'Survivor' (Ken Fatale)  
performance, plinth

'The Blueprint', 2014  
inkjetprint on 300g archival matt paper, plexi  
90 x 60 cm

'Young Marble Giant', 2014  
concrete, steel  
50 x 50 x 20 cm

'King of Pop', 2013  
From the ongoing series 'The Message'  
inkjetprint on 300g archival matt paper  
227 x 100 cm

Untitled (Rose), 2014  
inkjetprint on 300g archival matt paper, plexi  
90 x 60 cm

'From hand to mouth' 2014  
plaster  
9 x 20 x 10 cm