

BRUCE HAINES

MAYFAIR

Magdalena Kita

13 January - 12 February 2016

Magdalena Kita's "White Partisan" are a group of paintings on fallow deer, wild boar and goat skin furs that collectively propose a biblical cocktail of narcotics, sex, violence and power in the spirit of romantic creation stories and military murals. Kita grew up in Poland amongst a millennial youth culture that shared a deep sense of nihilism and ennui around the country's social, political and economic reformation that looked unremittingly west - a consequence of high expectations and limitless opportunity which manifest itself in the widespread use of amphetamines. White Partisan also refers to the lionisation of anti-German underground groups during and after the second World War (primarily the 'Armia Krajowa' or 'home army') who dreamt of strengthening Poland's connection to the west, only to fall under decades of Soviet control.

Magdalen Kita (born 1983 Debica, Poland) is based in Cologne, and completed her diploma at the Kunstakademie Düsseldorf as a student of Rita McBride following her studies at the Academy of Fine Arts in Kraków. In 2014 Kita received a Minsitry of Culture NRW Los Angeles research grant, and in 2010 the Nam June Paik Newcomer Award. She was also a founding member of the all-female fictional institution 'The Congress' (2006-12) which organised conferences and museum performances.